

Presenting Stand-up Comedian Danny Lobell in

## Broke As A Joke:

theSpace @ Jurys Inn (Space Studio) 4- 25 August (except Saturday) Time 16:05 (50 mins)

Stand-up comedian Danny Lobell is your typical Scottish/Jewish/Orthodox-raised Los Angeles comedian – ergo, funny as f@\*k.

The comedian behind the mike makes his Fringe debut at this year's Edinburgh Festival Fringe with his hilarious new one-man show "Broke As A Joke" at the Space, Jurys Inn, Jeffrey Street.

Lobell, known for his quirky, easy storytelling style, captivating impressions, and sharp observational humour, shares hilarious stories about his lifelong struggle with money in his brutally honest but funny show Broke As A Joke.

Like any millennial, he knows how to hustle and make a dollar stretch, especially in these tough financial times. The only difference is that he has found the extreme funny in "broke-ness-in-the-city" and turned it into a stage show that audiences will relate to and laugh at.

Los Angeles based Lobell has done everything to make money, from working alongside a geriatric hawking Jackie Mason's merchandise to breeding hairless designer cats and buying a rooster with his gangster immigrant neighbour to sell eggs. None of his efforts has proven to be successful, but Lobell is able to talk about all the laughs he's had along the way.

Lobell has performed in the Glasgow International Comedy Festival where he received accolades from the Scotsman for his spot-on impressions of his grandma and her friends. He has been on "This American Life," "Risk!," and "WTF with Marc Maron" and appeared in The New York Times. He runs the popular philosophy and comedy podcast "Modern Day Philosophers."

### Listings

**Show:** Broke As A Joke

**Venue:** theSpace @ Jurys Inn Space Studio

**Add:** Jeffrey Street, Edinburgh EH1 1Dh

**Date:** 4- 25 August (except Saturday)

**Time:** 16:05 (50 minutes)

**Tickets:** £9.00 | Conc. £8.00 | Family £6.00

**Box Office:** 0131 510 2381 | [venue45@thespace.com](mailto:venue45@thespace.com)

### SOCIAL MEDIA

**Twitter:** <https://twitter.com/dannylobell>

**Youtube:** <https://www.youtube.com/user/DannyLobell>

**Facebook:** <https://en-gb.facebook.com/dannylobellcomedy>

# Ami & Tami

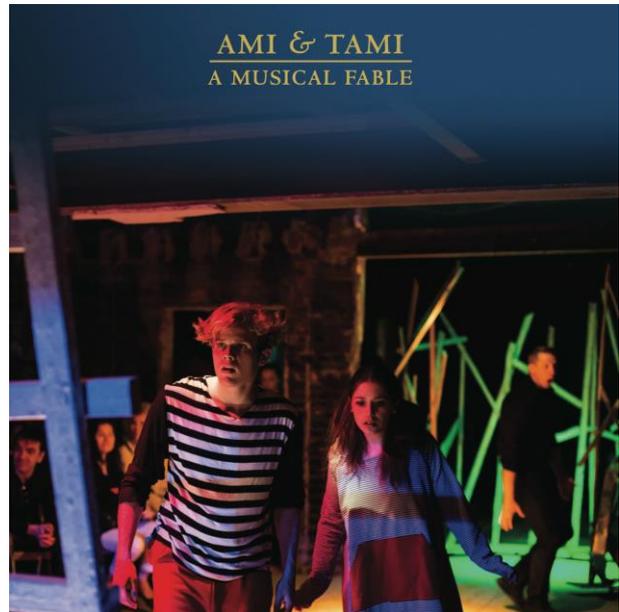
*A Musical Fable*

Music by **Mátti Kovler** Book & Lyrics by **Mátti Kovler**  
and **Aya Lavie** Translated by **Spencer**  
**Garfield** Directed by **Doug Fitch**

**August 11th – 24th**  
**Underbelly Cowgate**  
**10:30am – 11:35 (1.05hr)**

Fantastical Forests! Wicked Witches! An... an Imf?

Following a sold-out run in New York City, Israeli-American composer **Mátti Kovler** and his music theatre company **Floating Tower** bring their reimagined story of Hansel & Gretel – **Ami & Tami** – to the Underbelly at this year's Edinburgh Festival Fringe.



Ami and Tami, trapped inside by their overbearing parents, escape their humdrum house to find adventure in the enchanted forest. Their journey sends them into the clutches of the Evil Humm, the lair of Yaga the Witch and the depths of their own imagination.

***"Truly conceived for the entire family. A rare breed."***  
***(Carole Hyatt, CBS TV)***

Directed by **Doug Fitch** (New York Philharmonic), the sophisticated musical fairytale features six versatile actors, who all sing and play musical instruments, and a dancing children's choir. The lively familiar story is replete with new characters and witty unexpected twists that will engage and delight both kids and adults. The performance is headlined by the renowned author **Prudence Steiner** as **Storyteller** and Ami and Tami's composer **Mátti Kovler** performing the actual role of **Composer** on stage.

Join us for the European premiere at the Underbelly, Cowgate. Beware of the Evil Humm, who chases passersby through the woods, and Yaga the witch, who runs a surprisingly sophisticated restaurant. Follow Ami and Tami as they find their path in the dark forest, and discover how the power of imagination can bring a family together.

***"The best day of my life so far"***  
***(Maya Reuven, 8 years' old)***

## **Listings information**

**Show:** Ami & Tami

**Venue:** Underbelly Cowgate

**Dates:** August 11 – 24th Time: 10:30am – 11:35am

**Tickets:** £10.00| Conc £9.00:

**Underbelly Box Office:** 03333 444 167

**Underbelly Press Office:** 0844 545 8242

**PMK Link to pictures:** <https://tinyurl.com/y7lkjr6r>

Website: <https://www.floatingtower.com/ami-and-tam-edinburgh>

## **NOTES TO EDITORS**

### **ABOUT FLOATING TOWER**

Founded in 2011 by composer Mátti Kovler, Floating Tower is a cross-cultural musical theatre company aiming to create high-impact, immersive work that opens up dialogue among audience members of all ages.

### **AMI & TAMI PRODUCTION TEAM**

#### **DOUG FITCH** *Director*

Doug Fitch's creative life began with his family's touring puppet theater. While studying visual arts at Harvard, he collaborated with Peter Sellars on Wagner's *Der Ring des Nibelungen*. Fitch directed several projects conducted by Alan Gilbert for the New York Philharmonic, including Ligeti's *Le Grand Macabre* (cited as the top opera of 2010 by The New York Times, New York Magazine, and Time Out New York), Janáček's *The Cunning Little Vixen* (2011, New York Magazine's "Best Classical Event of the Year"), *A Dancer's Dream: Two Works* by Stravinsky (2013, later screened in movie theaters worldwide); and HK Gruber's *Gloria – A Pig Tale* (2014, with forces from The Juilliard School as part of the NY PHIL BIENNAL). Mr. Fitch was the inaugural WBFO visiting artist at SUNY, where he created an opera of images, *How Did We...?* He has created productions for Los Angeles Opera, Los Angeles Philharmonic, and Santa Fe Opera, and directed projects for Canada's National Arts Centre, Royal Stockholm Philharmonic Orchestra, and Tanglewood (Elliot Carter's *What Next?*, screened at The Museum of Modern Art).

#### **MÁTTI KOVLER** *Composer; Artistic Director, Floating Tower*

**Mátti Kovler** is an Israeli-American composer and creator of new musical theatre. Described as "a potentially estimable operatic composer in the making," (New York Times) Kovler's music has been commissioned by the Tanglewood Music Centre, Carnegie Hall and the Israel Philharmonic. Born in Moscow, Russia, he was raised in Jerusalem, Israel, and is currently based in Brooklyn, New York. He is a member of the BMI Lehman Engel Musical Theatre Workshop, the foremost training ground for new musical theatre, where the writers of *A Chorus Line*, and *The Book of Mormon*, among others, learned their craft.

#### **ERIN SIMMONS** *Producer*

Erin Simmons is a producer and comedian who has worked in London, Edinburgh, Oxford and NYC. Her past credits include Edinburgh Fringe 2015 Sell-out *Adventures of the Improvised Sherlock Holmes*, *Diva Magazine's* 'one-to-watch'

Manic Pixie Dream Girls and large scale events at Lincoln Centre, the Tower of London and the University of Oxford.

Richard Waring presents

# Golem



**Jewish tale that inspired Frankenstein to hit this year's Fringe in electrifying one-man show**

***When we feel powerless, we create monsters - and then?***

A funny, moving and haunting one-man show retelling the Jewish folktale that inspired Frankenstein is to run during the final week of the Edinburgh Fringe at Sweet Grassmarket.

*Golem*, which received rave reviews at its premiere during the 2016 Brighton Fringe, is a dark comedic horror story with stark parallels to today's current affairs including the demonisation of immigrants and refugees.

The play is a re-working of the old mythical Jewish folk tale of The Golem, supposedly Shelley's source material for Frankenstein. It explores the question of what it means to be a man or a monster; as actor/playwright Richard Waring transforms and switches between both the charismatic Rabbi desperate to protect his people from anti-semitic attack, and the mythical Golem that brings hope but also terror to the streets of Prague.

Richard, who has worked extensively in theatre and is also an author, set designer and drama practitioner, said: "*This ancient tale, and that of the Blood Libel, is one that echoes throughout the centuries and feels eerily relevant today. Golem is, as one audience member said 'a great night out', but is also a study of how blind belief can lead to disaster.*"

*Golem* is Richard's fifth Edinburgh Fringe production, but the last time he brought a show to the festival was over 30 years ago in 1986. On his return to the Fringe, Richard adds: "I couldn't have picked a better year than the 70th anniversary of the Fringe to come back; it's such an important festival that showcases the best in creativity and the freedom of expression, and I feel immensely proud to be a part of it again."



*Golem* will also be on the streets of Edinburgh as the production team invites festival goers to make their own monsters out of clay on the Royal Mile during the final week of the festival.

## **Golem**

**Sweet Grassmarket**

**August 21-26, 8.20pm, £10 (£8 concessions)**

To book tickets visit <https://tickets.edfringe.com/whats-on/golem> or call 0131 243 3596.

[www.thegolemplay.com](http://www.thegolemplay.com)

**Performed and written by Richard Waring (Paines Plough, Ken Campbell, Almeida)**

**Directed by award-winning international director Luke Dixon (Theatre Nomad, Conway Collective)**

## **Reviews at the Brighton Fringe-**

"Stunning one man play" ★★★★★ **Brighton Argus**

"A powerful, mesmerising piece of theatre" ★★★★★ **Broadway Baby**

"A performance laced with human poignancy and Hasidic humour, it is a splendidly interpreted fable with chilling contemporary resonance." **John Agard, playwright & poet**